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# Pell Letters (1978): Correspondence 36

Claiborne Pell

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File: Ralph J. Stalter, Jr.  
Looking Glass Theatre  
Providence, R.I.

September 21, 1978

Sister Kathryn Martin  
Theatre Coordinator for the  
Education Program  
National Endowment for the Arts  
110 South 22nd Street  
Terre Haute, Indiana 47803

Dear Sister Kathryn:

I understand that Looking Glass Theatre of Providence, Rhode Island, has recently submitted a proposal for funding assistance to the National Endowment for the Arts.

I just want to add my own personal endorsement of this application. For over thirteen years Looking Glass Theatre has provided theatrical performances for elementary school children throughout New England. Their productions have reached more than one-half million children during this period.

The efforts of Looking Glass Theatre not only introduce young people to theatre but actually involve them in the theatrical experience. The concept that underlies their offering is an excellent combination of both the educational and the artistic benefits of live theatre. It is a concept that Looking Glass Theatre has carried forward with great enthusiasm and vigor.

I am very hopeful that you will look favorably upon the proposal from Looking Glass Theatre so that this organization can continue its important work.

Kind regards.

Ever sincerely,

Clayborne Pell

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